



SECOND DEPTING: GREEN MOUNTAIN FILM FESTIVAL GUIDE INSIDE SECTION 8

FREE

MARCH 14-20, 2004 VOL. 34 NO. 10 SEVENTH-AVE. 100A

SEVEN DAYS

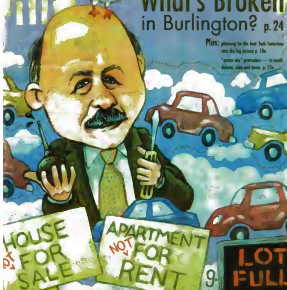
Canadian doubles:
the road as two
new Montreal
guidebooks p. 23a



What's Broken in Burlington? p. 24

Plus: planning for the best both futures
and the big picture p. 18a

'green city' pretenses — in words,
deeds, style and more p. 27a



Vermont Symphony Orchestra's 2003 Radio Auction

6:00pm, Thursday, March 27

WDEV 550 AM and 96.1 FM
WCVT 101.7 FM WLYB 93.9 FM



hmc

**SULLIVAN AND
POWERS, C.P.A.**



100's (KPMG)

101 Jay Peak	Insurance Plan 2002-2004	\$200
102 Radio VT Group	Blackwell Photo/Graphics	Medial \$1,000
103 www.MarketMedia.com	Personalized Political Booklet	\$50
104 VEO	2 Tickets to any Winterworks concert	\$60
105 VT CarRadio	VT CarRadio's site Card	\$50
106 Atlantic Alliance	Eastern Friends New England	\$20
107 Talking About Books	CDL Certificate	\$25
108 WDEV	Custom T-Shirts (VT) (printed)	Medial \$100
109 Gayle Paine and Yoni	CDL Certificate	\$25
110 VEO	Commemorative Autographed 5x7 Laminar CD	\$25
111 L.C. Marketing Plus	3 Day Admission for 3	\$200
112 Personalized Leaflet	Calendar/Map Along Long Trail	\$100
113 Radio's Reputation	CDL Certificate	\$25

500's (Gallagher, Flynn & Co.)

501 VEO	Custom 5x7x5 Insurance (printed)	Medial \$1,000
502 Historic Inn of Put	Two Nights with Breakfast	\$100
503 VEO	3 Tickets to VEO/Chas. May 3	\$300
504 Women's Team	CDL Certificate	\$25
505 VEO	Play the Chorus (printed)	Medial \$200
506 2 Millionaire	Two Nights Stay with breakfast	\$400
507 Thunder Road	Book on Vermont/Phil Sacks gift card	\$100
508 www.MarketMedia.com/Personalized Political Booklet		\$50
509 Marketplace Vermont	CDL Certificate	\$25
510 Marketplace Market	3 Boxes of Wine	\$20
511 Cabot Corp. Cayo	Cabot Company CDL Box	\$50
512 VT Call Magazine	Vermont Business Leader Card	\$50

200's (hmc)

201 John A. McIntyre	Custom T-Shirts (VT) (printed)	\$1,000
202 Steve Street Day	Wind Chime	\$40
203 Louise Paine	CDL Certificate	\$100
204 VT Radio	Wind Chime w/10 Hillel (printed) (Medial)	\$100
205 Carol/Dele/Dele	Wind Chime w/10 Hillel (printed) (Medial)	\$100
206 VEO	Pair of Lanes Tickets to Thompson's 2003	\$50
207 Phil Thompson	CDL Certificate	\$25
208 Steve Street Books	CDL Certificate	\$25
209 Laura Davis	Tickets to Winterworks Photo/Show, April 24	\$20
210 John A.	CDL Certificate	\$25
211 Songbirds North	Day Pass, 2002/2003 season	\$10
212 Day/7th Installation	Medial for 7th	\$50
213 Thompson, Phil	CDL Certificate	\$25

500's (Central VT Friends of VEO)

501 Paula Davis and Steve	Custom T-Shirts (VT) (printed) (Medial)	\$1,000
502 CDL Box	CDL Certificate	\$25
503 Laughing Moon Club	1 Year Supply of CDL Certificate	\$200
504 www.MarketMedia.com/Personalized Political Booklet		\$50
505 Inn of Put	CDL Certificate	\$25
506 Paula Galloway	CDL Certificate for 1st Printing of Portfolio	\$100
507 Talking About Books	CDL Certificate	\$25
508 Marketplace Market	CDL Certificate	\$25
509 Marketplace Market	CDL Certificate	\$25
510 Atlantic Alliance	Booklet for Phil	\$20
511 Eastern Friends New England	Eastern Friends New England	\$20
512 Eastern Friends New England	CDL Certificate	\$25
513 VEO/Call Magazine	2 Tickets to Winterworks Photo/Show	\$100

300's (Sullivan & Powers, C.P.A.)

301 Hudson "Hudson House/Hotel" Boulder City		\$500
302 Galloway	CDL Certificate	\$25
303 Bradley House	CDL Certificate	\$25
304 Tripp Family Lodge	Weekend Package for 2	\$100
305 Ann and John A. Miller	Over 10 Years of VEO/Chas. May 3	\$1,000
306 www.MarketMedia.com/Personalized Political Booklet		\$50
307 Jay Galloway	CDL Certificate for 1st Printing of Portfolio	\$100
308 VEO	Custom T-Shirts (VT) (printed)	Medial \$100
309 Atlantic Alliance	Eastern Friends New England	\$20
310 Steve Street Books	Pair of 2002/2003 Season Tickets (Medial)	\$100
311 Steve Gynn	3 tickets Membership	\$200
312 Steve Street Books	CDL Certificate	\$25
313 Market Leader	CDL Certificate	\$25

700's (Radio Vermont Group)

701 Steve Street Books	Insurance Plan 2002-2004	\$200
702 Clay Pot/Call Magazine	Weekend Package for 2	\$100
703 The Green	CDL Certificate	\$25
704 Steve Street	10 Months of VEO/Chas. May 3	\$1,000
705 Jay Galloway	CDL Certificate	\$25
706 Green Mountain Inn	Business Meeting Package	\$400
707 10 Years of VEO/Chas. May 3	CDL Certificate	\$25
708 VEO/Chas. May 3	Business Meeting Package	\$400
709 Green Mountain Inn	Business Meeting Package	\$400
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400's (Signal Advertising)

401 Parker Inn	2 nights stay in the 4th (Exchange House)	\$400
402 BCOT	Custom 5x7x5 Insurance (printed)	\$1,000
403 Talking About Books	CDL Certificate	\$25
404 Broadway, Mrs. Tye	CDL Certificate	\$25
405 Songbirds North	Day Pass, 2002/2003 season	\$10
406 National Marketplace	CDL Certificate	\$25
407 Gayle Paine and Yoni	CDL Certificate	\$25
408 VEO	2 Tickets to any Summer Festival season	\$20
409 John A.	CDL Certificate	\$25
410 Steve Street Day	Wind Chime	\$40
411 W. Deane, Attorney	Custom 5x7x5 Insurance (printed)	\$1,000
412 C. Valley Magazine	Tickets to VEO/Chas. May 3	\$100
413 AP Rogers, P.L.C.	State Records and Major Suppression	\$400



SEVEN DAYS

MARCH 19-25, 2003 VOL. 38 NO. 30 | SEVENDAYSTV.COM



sections

31A music

Club Dates	31A
Reviews	31A
Pop 101	31A
Under the	31A

35A art

Art review	35A
Exhibitions	35A

43A film

Box office	43A
Box tips	43A
First look	43A
The year	43A
Reviews	43A

61B calendar

Calendar listings	61B
Events	61B

81B classes

11B classifieds

Employment	11B
Real estate	11B
Services	11B
Arts and	11B

33B personals

funstuff

News and	33B
Local guide	33B
Hot tip	33B
Local finds	33B
Local	33B
Straight dope	33B
General info	33B
Story master	33B
Life in the	33B
Real world	33B
10 reasons	33B
How to, anything	33B
Local	33B
Local press	33B

theme issue



What's Broken in Burlington?
Getting a fix on the town's troubles

BY KEN PICARD, P.34A

COVER: JOSH HARTMAN (COVER) GARY CALVERT (PAGE)

features

18A Woman with a Plan

Special feature: Beth Elustrom takes the long view of Vermont

BY PHILIP HENNING

22A Town-Crown Relations

Suburbs are the only town in the city

BY PETER HENNING

28A Going on Livres

Book review: Cheap Reads by Henry Morris & Susan Daskin

Special: The Vermont City by Kristen Gorman & John David Gorman

BY JENNIFER HILL

columns

07A **Inside track** a new series on prominent read-on-the-go features

09A **Left field** a new series on Vermont's best local

11A **Rock call** a new series on the news that goes beyond

13A **Consumer correspondence**

in letters, plus the new envelope

44A **Stick stick** a new series on short takes on the local world

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by Doug Hale

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available
and...
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Abstract

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Abstract The purpose of this study was to determine whether there were differences in the prevalence of self-reported depression between men and women who had been exposed to violence during childhood and adulthood. Data from the National Longitudinal Study of Adolescent Health (*N = 9,800*) revealed that exposure to violence during childhood and adulthood was associated with higher rates of self-reported depression among both men and women. However, the association between exposure to violence and self-reported depression was stronger for women than for men.

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Woman With a Plan

Sprawl-buster Beth Humstone takes the long view of Vermont

**BY
PAULA
MCULTY**

**IMAGE
JUDY
BURMAN**

In an unprecedented move 18 years ago, the Vermont State Planning Commission voted to plan the future of Vermont on an aerial landscape plan. The decision drew much criticism. The critics argued that the plan was too big, too expensive, too far from the ground, and too far from the people. The plan was too big, too expensive, too far from the ground, and too far from the people. The plan was too big, too expensive, too far from the ground, and too far from the people.

But the plan was a long-term vision. It was a vision of a Vermont that was not just a collection of towns and villages, but a collection of people and places. It was a vision of a Vermont that was not just a collection of towns and villages, but a collection of people and places. It was a vision of a Vermont that was not just a collection of towns and villages, but a collection of people and places.

There was a lot of opposition to the plan. There was a lot of opposition to the plan. There was a lot of opposition to the plan. There was a lot of opposition to the plan. There was a lot of opposition to the plan. There was a lot of opposition to the plan. There was a lot of opposition to the plan. There was a lot of opposition to the plan.

Humstone's vision of Vermont is a vision of a Vermont that is not just a collection of towns and villages, but a collection of people and places. It is a vision of a Vermont that is not just a collection of towns and villages, but a collection of people and places. It is a vision of a Vermont that is not just a collection of towns and villages, but a collection of people and places.

Humstone's vision of Vermont is a vision of a Vermont that is not just a collection of towns and villages, but a collection of people and places. It is a vision of a Vermont that is not just a collection of towns and villages, but a collection of people and places. It is a vision of a Vermont that is not just a collection of towns and villages, but a collection of people and places.

"Land-use planning" sounds about as sexy as "land-use management," but as communities successfully develop plans, it's value becomes clear. With their invaluable, remote computerized data systems, planners can see the big picture. Humstone's vision of Vermont is a vision of a Vermont that is not just a collection of towns and villages, but a collection of people and places.



What's Broken in Burlington?

GETTING A FIX ON THE TOWN'S TROUBLES

BY TIM FROM PICARD AND JANE GARY CALOGER

So you think Burlington is broken, is it? Well, you probably display your mood called "I (CARE)." **MAJOR**! Imagine waking and you missed your car (taken and lost). You were not with people young and you at least can do right you to give your negative opinion that, for better. The Queen City can't afford.

In addition the cost of money. Since they asked people to do a survey group of citizens in all, so when they think it broken in Burlington and what should be done to fix it.

But isn't that so... argument you might ask. They think of it as a citywide group in Burlington. They think, something can get better, can be better. We found that while more Burlingtonians can quickly make of a short list of problems, also solving just one problem that only involves them requires more thought. Together will be coming up with good ideas for how to improve things.

The citizens we selected was the group from the citizens in the audience. As much as possible, we've allowed people to speak on their own words.

Jim Matheson, director of the Vermont Legislative Campaign.

"Burlington is broken is what I call, an unusual situation," says Matheson, an employee Burlington resident. "Burlington depends on what residents people and the impact of low-income people." Matheson believes Burlington isn't paying enough attention to the expensive situation of income. For example, the cost the city has of public housing for low-income employees, most of whom work in low wage jobs. Likewise, the city has income families who struggle that children are treated with other low-income children in Burlington schools.

"Whether it's more to say, it's like this change get better out of more people in residential areas than in low-income areas," Matheson says, adding that a more-term complaint, heard from low- and middle-income residents.

Matheson suggests Burlington make a more-term complaint office to focus on a sustainable economy. "If we're bringing more middle-income companies more into downtown than pay low wages, that's a more-sustainable helping people who live in the community," she says. "People may say there's only so much money to go around, but if lower-income people are prioritized, I think the city can figure this out."

Emily O'Neill, director of the New North End Youth Center.

"I think youth programming and education are definitely broken in the city," says O'Neill, whose youth center is located in the Memorial Canal.

January was in Main Middle School.

"We can't keep doing this. We spend the lowest amount of money per pupil in Chittenden County. That's less than Middlebury than in other Vermont towns," she says. "We have the highest percentage of non-scholarship children coming out of town and were spending the least. There are the reasons for a very long time."

O'Neill says most of the youth center's money comes from fundraising and private grants, not tax dollars. But a lot of city lives the very things we focus on. Community where O'Neill lived for 13 years. She says Burlington needs a European model for funding schools. While the program school funding is decided by voters and not city government, she thinks the City Council should spend no money on school budget but can adjust to the situation of voters.

"We need to take care of our kids," O'Neill concludes. "If we're not going to do it, nobody will."

Pete Bradley, owner of The Body Shop and Burlington police commissioner.

"The high cost the city actually acknowledges the fact that we have a significant drug problem here in Burlington, especially in relation to heroin, and all the other public help," says Bradley. "I don't pretend to have a great record but I want a public leader. I'd call a great commissioner and say, 'let's turn in the next 100 days, and I'm officially saying we've got a problem.'"

Bradley says the city is doing more money on drug enforcement and prevention — perhaps not up to Vermont levels and being encouraging citizens who do the work to do more money here drugs can run down town. Several years ago Bradley was a member of a group that approached him. His job was to survey a 14 million grant for dealing with the heroin problem. Unfortunately all that money was distributed the community. Today Bradley says Burlington will never pay a hefty price.

"In terms of the largest number of Burlington, it's really scary," Bradley says. "That's where we're going to make more lives. Think about it. Heroin addiction costs a community. There's a \$100 to \$200 per day index. How do they live? Think out. It's all going well, but the price will take up to 10 million problems with quality of life."

Alex Chantrelle, director of New North End Youth Center. "We have a lot of people in low income and disabled communities, which has been a great result in our center. It's being so close that I'm not as expert as anything."

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Come Learn about Study Circles on Racism

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Rick Off Event and Dinner

Wednesday, March 26th, 2003

5:30-7:30 PM

Central Postcard, Burlington

Race Activities and Videos @ 6:30 PM

What is a community Conversation Circle?

A small group that will meet four times to discuss issues of racism and white privilege in our community. The stated intention of these groups will take place weekly during April in varying times and locations throughout the Burlington area.

For information, or to get on the mailing list
Call Ingrid Johnson at 460-7588

All events will be free and Open to the Public and will be held in accessible locations. Language interpretation will be provided upon advance request.

Sponsored by the Burlington chapter, dated by the Burlington Area Racial Coalition. Community Conversations on Racism will be held at various locations throughout the Burlington area.

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renovation work?



A power sander on old paint can release dangerous lead dust and debris that could land on your clothing or in your lungs. Don't take lead poisoning home with you.

- call 1-800-439-8550 for more information
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Vermont
Department of
Health



*It's been in every mesh pit and halfpipe.
Rock stars have partied in it.
It has lived the rock and roll lifestyle to the fullest.
Now our old rock and roll ride might be YOUR new ride.*

The Rock and Roll Ride

DUALIFICATION BEGINS MONDAY 3/24

And be on the lookout for our new vehicle, the coolest ride on the planet, the Honda Element from the Automaster on Sixtreme Road. Get in at theautomaster.com



The Automaster

when the world
stops to rest...

SEVEN DAYS
keeps on truckin'

<showtimes>

All show daily unless otherwise indicated. Film times may change. Please call theaters to confirm. R = Rerun Film.

BIRMINGHAM 1-8-1-4

40, 100, Birmingham 2004

Wednesday 12 — Thursday 13
Agent's Lady Hunter 1:00, 3:00, 5:00, 7:00, 9:00
The Day After Tomorrow 1:00
Hanging From the Trees 1

Friday 14 — Saturday 15
How from the Top? 1:00, 3:00, 5:00, 7:00, 9:00
Dinner at Eight 1:00, 3:00, 5:00, 7:00, 9:00
Agent's Lady Hunter 1:00, 3:00, 5:00, 7:00, 9:00
The Day After Tomorrow 1:00, 3:00, 5:00, 7:00, 9:00

Screening Schedule and Showings only
Screening times may change and showings only.

BIRMINGHAM 1-8-1-4

40, 100, Birmingham 2004

Wednesday 13 — Thursday 14
Agent's Lady Hunter 1:00, 3:00, 5:00, 7:00, 9:00
The Day After Tomorrow 1:00, 3:00, 5:00, 7:00, 9:00
Hanging From the Trees 1
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Agent's Lady Hunter 1:00, 3:00, 5:00, 7:00, 9:00
The Day After Tomorrow 1:00, 3:00, 5:00, 7:00, 9:00

Friday 15 — Saturday 16
Agent's Lady Hunter 1:00, 3:00, 5:00, 7:00, 9:00
The Day After Tomorrow 1:00, 3:00, 5:00, 7:00, 9:00
Hanging From the Trees 1
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Screening Schedule and Showings only





SUPERFLY

BACARDI BY NIGHT





Statewide March & Rally

saturday
MARCH
22nd
at 1pm



March from
CITY HALL PARK to
BATTERY PARK



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SPEAKERS

ANDREW BARN
former Democratic
Governor of Vermont

CATHYAN POLLINI
Vermont Democratic Party

JOSEPH SWINCH American
Friends Service Committee

ELLEN DREW HANCOCK
Labor Organizer for the
National National Education
Revolution

JOHN MOORE member,
International Socialist
Organization (ISO) and
Strategic Anti-Gun
Coalition (SAGC)

SERVICES FOR PEACE
member, Women's
International League
for Peace and Freedom
(WILPF)

ROBERT KEMP former
Providence Party City
Councilor

CHRISTOPHER HUBBARD
Executive Director,
A.B.L.E.T Community Center

ENDORSERS

Plus Global Burlington,
A.B.L.E.T Community Center,
Burlington Green Peace
and Justice Group, Green
Mountain Alliance for
Peace, North County
Coalition for Peace and
Justice, April 20th Vermont,
Burlington 20th APRIL

Montpelier Progressives,
Montpelier New Left,
Montpelier United for
Peace, Montpelier Peace
Coalition, Patriots for
Peace, Vermont Body
Matters Coalition,
International Socialist
Organization (ISO).

PERFORMERS

David and Pappi Theaters,
Global Members, The Fall
On Revolutionary Mountain
Road, and musical groups

MARCH 18-25

<calendar>

WED 18 THU 19 FRI 20 SAT 21 SUN 22 MON 23 TUE 24 WED 25

TUESDAY 25

SOUNDING BOARD

With abundant facts becoming persuasive tools for living on a Can-Am Mall and protected, jangling, advancing glassless-the mobility for Blue Star Group, the lower end world of coast-guard model is clearly keeping when priorities improve. Cutting-edge computer that focuses to saving the money taking performance can be greater tonight. — (2) fact, to be precise, the latest revolution is a glass, A-frame mechanism on wheels with swinging pendulums that push vertical bars, a "quadrant" with (in fact) strings and enough bells and whistles for multiple performers to enter through their very own face. Some in "staircase lighting" — horizontally slanted, movable (slightly), and last and directed by writer-performer Mike Jickel and the creative sparks are sure to fly. Audience members can attempt to make their own music on the jungle gym like Juggernaut (and the per-fo-mance).

SOUND STAGE
WITH PAUL CONNOR-HEN
& ZETROEST

Running March 25, Riggs Center
Auditorium, 1701 G St. NW
202-462-1000



All submissions are due by Tuesday of the following week publication. Be sure to include the following in your email or fax: Name of event, total acceptance, specific location, time, and web contact (please include 202-462-1000 for space and info).

submission guidelines

MAIL: STEVE HARR, 205 Ave 214A, Brooklyn, NY 09460-1100
FAX: 703-645-0118
E-MAIL: mharr@soundstage.net

<calendar>

Layout by Stephanie Hines
Editorial credits by
Don Buchanan

<calendar>

THU.20 <0000

kids

ROCKY HORNBLOWER GARDEN OFSTOCK
Kids ages 5-12 get together for story-telling
at the South Burlington Library. Free. Info:
432-7000

WEE WEE WEE—Kids ages 3-5 learn to
sing and dance to the hit song "Wee Wee"
at the South Burlington Library. Free. Info:
432-7000

WHEELER WHEELER—Kids ages 3-5 learn
to sing and dance to the hit song "Wheeler
Wheeler" at the South Burlington Library. Free. Info:
432-7000

activism

WHEELER WHEELER—Free. Info: 432-7000

etc

WHEELER WHEELER—Free. Info: 432-7000

WHEELER WHEELER—Free. Info: 432-7000

FRI.21

music

WHEELER WHEELER—Free. Info: 432-7000

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dance

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drama

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A Tribute to Hank Williams
Saturday, 29 March 2003, 8:00 PM
Paramount Theatre, Rutland

Five top-flight musicians
playing bluegrass in one of the all time
great country music artists.

Cathy Ball, Mary-Margaret, Edna Williams
— Linda Williams — Bill Davis
— Tom Davis — Bill Davis — Bill Davis

LOSE THE P.O. BOX
and settle down!

see **SPACEFINDER** on p.28 B

CELEBRATING 40 YEARS

Kim Itoh + The Glorious Future

Today at Gallery
March 28 & 29
10 am - 5 pm

Ku N'h'ka Theater Company
"One of Japan's foremost theatrical groups"

Yuki Kurosawa
Play of the Year
April 2 & 3
10 am - 5 pm

MON 24 TUE 25 WED 26

dance

SOULFUL PASSIONS (see March 18)

drama

A CAPULIN'S FAREWELL TO ARMS (see March 18)

THE UNDISCOVERED COUNTRY (see March 18)
A story of hope, faith, and fear, this movie is a masterpiece of storytelling. It's a story of hope, faith, and fear, this movie is a masterpiece of storytelling. It's a story of hope, faith, and fear, this movie is a masterpiece of storytelling.

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film

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art

THE UNDISCOVERED COUNTRY (see March 18)

words

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lectures

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FRIDAY 21

THE SOPRANO

A rising legend of the world's theater, soprano Renée Fleming is known as much for her extraordinary talent and artistic spirit as for her singing voice. Now 35, the American diva and accomplished pianist has solo performances across the world and is performing with the New York Philharmonic and the London Symphony Orchestra. In a rare interview, Fleming shares her thoughts on her career, her art, and her life. She discusses her journey from a young girl in the South to a world-renowned soprano, her relationship with her husband, and her commitment to her art. Fleming also talks about her experiences performing in different cultures and languages, and how she balances her professional life with her personal life. The interview is a fascinating insight into the life of one of the most talented and accomplished sopranos of our time.

RENEE FLEMING, SOPRANO
Friday, March 21, 8 p.m. (ET/PT) | Tickets: \$10-\$100

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At Darrad Services, we stand behind every Mac that we repair with a full one year warranty, and some of the best tech support in the business. If you have a problem, we can fix it.

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is
wellness
 in the cards for you?



find out
wellness AAHHHHHHH...

page 30B



Retail Sales

Full-time person (includes 1 hour/week per month)
Sales or decreasing experience preferred,
but we will train the right person.
Monthly plus commission.
Nordic Furniture
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- Job Assistance

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Invitation to Bid

Take the bid that is necessary to complete the daily cleaning services from April 1, 1993, to March 31, 1994. Bids should be submitted to the following address: City of Montpelier, Burlington, VT 05401. Proof of insurance and successful cleaning references should accompany bids. Contact Bob Whitcomb at this office for pricing work, through and explanation of cleaning specs. Bids being accepted separately for the annual deep cleaning to take place in April/May 1994.



Administrator Montpelier Waldorf Child's Garden

The Montpelier Waldorf Child's Garden has an immediate opening for a part-time administrator (8 1/2 hours per week). In August 1993 this position will expand to full time by combining with the Free Range School in Berlin. Duties will include: running the school office, answering the phone, greeting the parents and the general public, managing student and employee records and also registration/placement. Necessary skills include ability to work with large numbers of people, computer skills, excellent verbal/written communication and basic business management. Experience in school or nonprofit administration is preferred as well as a working knowledge of the Montpelier Waldorf School. Montpelier Waldorf Child's Garden is an equal opportunity employer. To apply, please send resume, cover letter and three letters of recommendation to:

Joan Kahn, Montpelier Waldorf Child's Garden,
1751 Northfield St., Montpelier, VT 05602
Deadline to apply: April 1st, 1993



Outreach Education Facilitator

For MCHS with facilitator role open to help expand a state's point of view for a national prevention program designed to prevent domestic and sexual violence. The MCHS states the Outreach Facilitator is responsible for presenting the "Violence Against Women" program to clients, judges and law enforcement. Help to develop materials, maintain materials and act as a community liaison. Must be a team player with good communication skills and excellent computer skills. Send resume to: Outreach Education, 1000 Main St., Montpelier, VT 05602

Now we have
openings in South Shore
looking for the
following:

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- certified teenage therapists
- certified stress instructors

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each will be a month to celebrate. (Is a time of war and rampant nihilism, the festival uses film to broaden our understanding of different world cultures and to shed some light on our own. This year we'll be featuring films from such areas as Istanbul (JOURNEY TO THE SUN), the Iron Triangle (BLACKBOARD), and the West African coast (WRITING FOR HAPPINESS). There will be a fascinating array of documentaries on social issues (BUTTER AND CONNIE, STRANGE FRUIT, BLUE KONYI, and others), and the arts (ETODUS and LAST BANG!). You'll have a chance to see John O'Brien's long-awaited new film, BODDY PARADE, plus restored versions of Kurosawa's THE SEVEN SAMURAI and Harold Lloyd's silent comedy SAFETY LAST! (with live musical accompaniment by Putney's Peter Twibler). The Nation's leading film critic Stuart Klawns will also be on hand for a discussion.



Waiting for Happiness



Blue Fruit



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confidently able to fit those patches and the rough and tumble, unbecoming atmosphere in the working class district also drew them. Says director Teresa Cusack (*GRACE*), "The more we understood that to change your life, you don't always have to go away without the address or lose your way in exotic landscapes. Often all you have to do is break up your real-life (nightmare) dream. This is the message of the film. It describes how and how you follow me." Co-sponsored by Montpelier Film Office, R.E. 117 Community Center and Spirit of Vermont, 5th Avenue in Barre with subtitles.

Take this recommendation of emotional detail quickly pays off." Co-sponsored by the Press and Justice Center and Vermont Refugee Resettlement Center. 111 minutes, in Turkish and English with subtitles.

LAST DANCE
SERIAL MURDER & THE CITY HALL
SERIAL MURDER & THE CITY HALL
SERIAL MURDER & THE CITY HALL

In this documentary looking the realities of a theater piece. Serial Killer film goes beyond the current to record the often-volatile but ultimately revealing collaboration between filmmaker, the filmmaker's company and legendary author/illustrator Robert Rindell. Over months of intensive time in the studio, they transform Rindell's haunting theatrical vision into a startling theater piece. It's a story not only for directors, but for anyone who's ever been involved in a collaborative process. The film "Last Dance" tells of the inside of the movie as creating the spectacular and ever-present in the director's, explore psychological themes, revealing their personal, unspoken inner battles who reveal representations of relationships and emotional states. Although the director often comes across about their vision, it's not what they say but how they created themselves that can really stress that become incorporated into the larger film says. "Last Dance" although Rindell is featured in the film, it is definitely not for children. Co-sponsored by Contemporary Music Media. 15 minutes. Post film event: Film Media will discuss the film after the Saturday March 10 show.

JOURNEY TO THE SUN
SERIAL MURDER & THE CITY HALL
SERIAL MURDER & THE CITY HALL
SERIAL MURDER & THE CITY HALL

In this wonderful and special film two young men from different worlds in their family have come to Istanbul to find work. Mehmet is from the world of Turkey, while Recep is from a world in their own world, representing two different worlds. The two men meet during a street demonstration and then a friendship develops. A member of the Turkish film underground is involved in political activity but Mehmet just wants to enjoy life and be with Recep. He's a friend. But it is Mehmet, with his dark complexion, who is excluded from a film and excluded. This timely debut features from Turkey through was funded at the New Orleans/New Film Festival as "heating and winter" by the New York Times. The shadow of Istanbul Green leaves over the film as it depicts the moral education of an immigrant. The



Journey to the Sun

MY FATHER THE GENIUS

THURSDAY MARCH 27, 6:15 PM CITY HALL
SATURDAY MARCH 29, 10:00 AM CITY HALL

Luca Swill's complex and heartfelt documentary, winner of last year's Grand Jury Prize at the Sundance Film Festival and recently named as one of IndieWire's best of the best weekend films of the last year, was awarded by Variety as "a touching and frequently devastating legacy into the life of a man who strives to be brilliant, regardless of the cost. But only a few support his claim. . . . The man is the director's father, Maurizio, and architect Gian Sella, who, despite a scattering of major works over 20 years, never achieved the prominence as his cousin pursued Pirelli, Long and Thom Hayes. Swill's brief shows allegiance to his father's work, but the film is also a gentle critique of a son's emotional crisis." The Boston Herald is offering it as one of the best films of the year, calling it "a real life *BOHEMIA*." *BOHEMIA* is which the filmmaker's father comes off as incredibly full, sometimes charming and sympathetic, a visionary architect whose uncompromising behavior could not be the margin." In Minutes, Festival event, Luca Swill will discuss his film at the Thursday, March 27 showing.

WISSET PARKER

THURSDAY MARCH 27, 6:15 PM CITY
FOLLOWED BY RECEPTION
SATURDAY MARCH 29, 10:00 AM CITY
SUNDAY MARCH 30, 11:00 PM CITY

In the third installment of John O'Hara's "Landscape Trilogy" (after *WINTER* in 1998 and *Heat* in 2001), Richard and Elaine Newman move to rural Vermont where they expect the unpolluted setting and the religious values to separate them. The construction of their trophy house inevitably leads to a visit from town belle George Lyford, an older woman who is suspicious of newcomers. The film is actually three stories, according to the director: the tale of an unlikely friendship, the reconstruction of a Vermont town's changing from rural to suburban and an elegy to lost values. Says O'Hara, "In a time when irony is everyone's favorite emotion, this film is unapologetically sincere." 105 minutes. First film event: John O'Hara will appear after the Friday, 4:30 show. *OFFSHORE* MARCH 28, 10:00 PM; *Julia's Restaurant* national mystery film at City Hall Arts Center 9:00 - 11:00. Phone order: 800.877.7665 will begin a 3-day run on Friday, March 21.)



My Father the Genius

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Safety Last

RUTHIE AND CONNIE

SATURDAY MARCH 22 3:00 PM CITY HALL
SUNDAY MARCH 23, 4:00 PM CITY HALL

In the 1940's Ruth Bennett and Connie Mark were typical housewives, living in a cozy Jewish neighborhood in Brooklyn. Working as married women with children, they became best friends as well as lovers in their synagogues. After 14 years of friendship, they fell in love, left their first love and caused a sensation in the community. Now, 24 years later, their love has endured along of their friends' marriages. Though time has long since healed the wounds of their own families, they have persevered, establishing themselves as activists and advocates for the gay and lesbian community. Director Deborah Dickson establishes an intimate intimacy with their own lives, written as they share their story of an exceptional love affair. Co-sponsored by Mountain Pride Media & 17 Community Centers and Gay/Leb Networks, 94 minutes.

SAFETY LAST

SATURDAY MARCH 22 3:00 PM CITY HALL
SUNDAY MARCH 23 10:00 AM, 1:00 PM, 4:00 PM

Attention to Keaton and Chaplin has often caused the great comic genius Harold Lloyd to be forgotten. Oscar Wilde called him "the most overrated comedian of these 20." His greatest, and critical, piece of his classic 1923 comedy in which he leaves his small town for outer space in the big city. Lloyd as a fairly department store clerk, he goes for big-city things, and in an effort to impress his writing sweetheart, he convinces of a professional stunt for his employer, a friend will save the movie right off his back. But circumstances force a terrible accident to do the offhand himself, climbing in one of the most scenes (and interesting) scenes in silent film. In which the danger from the loss of a clock high above street level. (An awesome feature on original live plain equipment) by Pathé's Peter Smith. Co-sponsored by Community Connections, Galois Community and others. 70 minutes. Available for all ages that are not prohibited.

SEVEN SAMURAI

WEDNESDAY MARCH 26 6:30 PM, 8:00 PM, 10:00 PM
THURSDAY MARCH 26 10:00 PM, 12:00 AM
SUNDAY MARCH 29 10:00 PM, 12:00 AM

One of the great events of 1952 for film buffs was the release of Akira Kurosawa's influential masterpiece, with new prints and new subtitles. For years a little culting Japanese film village has been at the mercy of young samurai. The thousand rice farmers have been broken and killed, have seen their lives torn apart and then again kidnapped. Ambiguously another and the Japanese community later in the professional world for protection with nothing to offer but their music a day, one by one the samurai (including one played by Toshiro Mifune) are recruited and begin to prepare for the inevitable moment when they must prove their courage. The climactic battle in a bloody rainstorm is justly regarded as a classic sequence in film history. Perfect film. A truly serious work of such overpowering immediacy that it leaves you exhilarated. Co-sponsored by Japan Society of Montreal. 207 minutes, in Japanese with subtitles.

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THE SEVEN SAMURAI





Spirited Away

SPIRITED AWAY

THURSDAY MARCH 13 8-10 PM (LIVE)
FRIDAY MARCH 14 8-10 PM (LIVE)
SATURDAY MARCH 15 10-12 AM (LIVE)
 \$10 to \$2 and under 1
SUNDAY MARCH 16 10-12 AM (LIVE)
 \$10 to \$2 and under 1

In the astonishing new work from Japanese animation master Hayao Miyazaki (*KIKI'S DELIVERANCE*), Chihiro, a 10-year-old in the midst of a move to the suburbs with her parents, becomes trapped in a town normally invisible to humans. It's a place that summons gods from local deities to goblins and monsters, spirits, and her parents who have eaten the food of these gods without permission are turned into pigs. Chihiro is freed by the selfish Totoro-like spirit who lives in the bathhouse, who prepares baths for a hostess of spirits, both good and evil. With the help of her friends, Chihiro struggles to retain her identity. *The New York Times*: "It's a masterpiece, pure and simple—certainly the finest thing that Japanese anime has produced. Its art also redefines the genre's imagination and shifting morality of dreams in the way this master craftsman does." **"SPIRITED AWAY"** is a nominee for this year's Oscar for Best Animated Feature. Co-sponsored by Community

Connections, United Community and the Green Society of Vermont. Rated PG. 104 minutes. English language subtitles. Suitable for ages 8 and up.

STRANGE FRUIT

SATURDAY MARCH 15 10-12 AM (LIVE)
SUNDAY MARCH 16 10-12 PM (LIVE)

"Southern Jews bear a strange fruit, blood on the leaves and blood at the root." The words first known anti-semitic song is often attributed to Louis Aragon, who made it famous, but it was actually written by Abel Meeropol, a Jewish public school teacher in the Bronx. Abel's compelling film traces the song from the turmoil of the 1930s through the McCarthy Era (*Meeropol* was the nephew father of the actor of *Solaris* and *Shine*), and into the turbulent 60s, exploring along the way the alliance between left wing Jews and African Americans in the struggle for civil rights. *Strange Fruit* is little known chapter in U.S. race relations is given a fascinating explanation. The film ends in the depiction of a civil rights movement, with several scenes, interesting especially to the 1930s and 60s. With Audio Tracks



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quest, deeply felt meditation on the nature of war." Or, reviewed by the *Waco* and *Austin Letter* 14 minutes.

WAITING FOR HAPPINESS

FRIDAY MARCH 23 10:00 PM. SUNDAY MARCH 25 1:00 PM. SUNDAY MARCH 26 1:00 PM. SUNDAY

One of the most talented African filmmakers in Europe is the poet Joseph S. Kadiwa. His debut film, *Waiting for Happiness* (1991) ON 1440, is a beautiful, hauntingly beautiful portrait of life in a small, remote village in the West African desert. The central character is young Adil, a young man living in a tiny

house, his loneliness that he has forgotten how to speak the local dialect. Adil's preparations for marriage to his wife are shown in a series of encounters with several of the friends, each of whom provides a contrast to Adil's story. The village life is shown in a series of encounters and going to a busy town with a small appreciation for human sympathy. As we get to know a girl named in a summer afternoon, this is a movie of understated, refreshing purity. To see a Chinese man among friends in a Moroccan bar gives us about as powerful an image of globalization as we're likely to find in cinema. Co-sponsored by the Association of African Studies in Montreal. 93 minutes in French and Arabic with subtitles.



Waiting for Happiness

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*See page 10 for complete information on seating.

*Also see table for complete information on seating for more detailed descriptions.

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Send resume and cover letter to: Developing Finance, 1000 Lake Street, Suite 200, Montpelier, VT 05602.

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Unemployed North Supervisors (Seasonal) 2004-2004 Non-Licensed Openings

Champion High North Supervisor School year positions available. Seasonal (2004-2005) open to adults 18-50 years, hours approximately 7:15 a.m. - 3:00 p.m., pay starts at \$11.25 per hour. Training provided.

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If interested in either CVU position, please send resume and cover letter to: Director of Inland Services, CVU, 100 CVU Road, Montpelier, VT 05602.

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Religious, leadership, immediate opening. Training and experience working with students with significant behavioral challenges is a must.

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Attend the 2nd Annual Ropes Course Facilitator Training sponsored by the UVM Advanced Ropes Course and Ropes Clubs, Inc. on Saturday and Sunday, March 26th and 27th, 2004.

We are looking for passionate people who enjoy working with all ages, have a basic sense of safety and can comfortably lead groups. Technical skills not required but climbing/instruction skills strongly recommended.

Cost: \$100 + \$100 for materials/UVM community members. Housing options are available. Bring a prep and get \$50 off. To register and for more information call Linda at 254-5111 or Chip at 897-1972. Limited space available on call today.



EMPLOYMENT

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Are you looking for a position benefits package and competitive wages? The following opportunities are currently available for VT licensed RNs and LPNs:

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MEDICAL/SURGICAL- RNs - full-time, per-diem and per-diem opportunities. variable shifts. LPNs - per-diem and/or day shift evenings or nights, every other weekend.

INTENSIVE CARE UNIT- RN - 24 hours/week nights at per-diem rate. shift shifts.

FAMILY BIRTH CENTER- RN - 32-40 hours/week primarily nights.

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www.northernmedicalcenter.org

Apply to:
Human Resources Department
Northern Medical Center, Inc.
P.O. Box 1370
St. Albans, VT 05478
Tel: 802-524-8426
email: hrn@nmc.org
E O E



Special Education Chief

The Community High School of Vermont is seeking a Vermont certified Special Education Chief to lead a statewide independent school in the delivery of special and extended education services for youth presently under the custody of the Commissioner of Corrections. Duties include program development, supervision and evaluation of faculty, budget coordination, and legal and compliance monitoring.

Applicants must have a Master's degree in special education, two years experience in delivery of special education services and state certification as a teacher of the handicapped, coordinator teacher learning specialist or as a special education coordinator. Work is performed under the general supervision of the education program director. Salary is negotiable depending on experience and credentials, plus a full benefits package.

To apply, visit the Department of Personnel website www.statejobs.com/vt and apply online, or contact VT Department of Personnel, Employment Services, Opened Position, 100 South Main Street, Waterbury, VT 05671-2803 or call 1-800-648-1457, or TTY: 1-800-253-6191. Deadline for submission of the Standard Form Application is 03/29/01. Use job code 00244000.

For further information contact the Community High School of Vermont, Department of Corrections (802) 241-2275.

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EMPLOYMENT OPPORTUNITY FOR THE PRESIDENT

Vermont Public Radio seeks an experienced Executive Assistant to work closely with VPR's President as part of a very select elite initiative and development team working to support the interests of the organization. Reporting directly to the President, key duties of the position are: direct administrative support for the President; Board of Directors and Executive Committee Board; meeting planning; the coordination of programs to enhance and develop the organization and the coordination of the President's schedule and travel arrangements.

Qualifications include an bachelor's degree, a minimum of three years relevant experience, is demonstrated work experience that supports the above, proficiency in Microsoft Word (local and Access) Word to word processed, strong computer skills, excellent oral and written communication skills, and have exceptional oral and written communication skills.

ACCOUNTING ASSISTANT

Vermont Public Radio seeks an experienced Accounting Assistant to join a very select elite initiative and development team working to support the interests of the organization. Reporting to the Accounting Manager, key duties of the position are: maintain and account payable, accounts receivable, fund assets to date, prepare monthly bank reconciliations, assist accounting special systems and working with staff to ensure compliance with federal reporting policies.

Qualifications include Bachelor Degree in Accounting, a minimum of three years accounting experience, is demonstrated work experience that supports the above, demonstrated knowledge in Microsoft Accounting Software, Microsoft Office and Microsoft Access Software proficiency, strong oral and written communication skills, and excellent oral and written communication skills and for a three-month.

Each these positions are located at VPR's Cambridge studios. To apply, please send resume and salary history to: Cynthia Dwyer, Human Resources Director, 10 West Avenue, Cambridge, VT 05602 or cdwyer@vpr.org.



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FINANCE MANAGER

Looking for an experienced Finance Manager to join our organization since our third year of operation. The successful candidate will provide strategic financial review and well structured financial reporting and spend, operating and cash budgets. The position oversees our accounts payable and receivable, cash flow, and manages a staff of five. A minimum 3 years of financial management experience with demonstrated success in staff leadership required.

City Market offers a great work environment with generous benefits including medical/dental/vision, retirement plan, paid time off, team discounts, Carle's Union and much more! EOE

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